

## EDUCATION and AWARDS

### **PhD, English Literature**, University of North Carolina at Chapel Hill (UNC-CH)

- Expected Completion: August 2017
- Dissertation: *Writing Ritual: The Function of Liminal Space in Twentieth-Century Literature*
- Advisor: Dr. Pam Cooper

### **BA, English and Philosophy, Ethics focus**, The College of New Jersey (TCNJ)

- *Summa cum laude*, May 2010

### **Certificate in Digital Humanities**, UNC-CH, May 2017

### **Laurence G. Avery Award for Excellence in Teaching Literature**, April 2017

### **Graduate and Professional Student Federation Travel Grant**, December 2016

### **Member**, Frank Porter Graham Graduate and Professional Student Honor Society, April 2016

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## TEACHING EXPERIENCE

### **Courses Designed and Taught at UNC-CH**

#### *Literature in a Digital Age, English 137 (Fall 2016)*

- Designed a syllabus to explore post-internet intersections between print and digital culture
- Taught 35 students for 75 minutes twice weekly in a discussion-centered class
- Facilitated students' creation of video poems using Camtasia, a screencasting and editing software

#### *Introduction to Poetry: Drugs, Sex, and Death, English 125 (Fall 2015)*

- Designed a syllabus to survey major nineteenth- and twentieth-century poets' treatments of transitional social roles and spaces
  - Taught 35 students for 75 minutes twice weekly in a discussion-centered class
  - Evaluated 5- and 8-page essays, midterms, final exams, and 20-minute group presentations
- #### *English Composition and Rhetoric, English 105 (Fall 2012, 2013; Spr. 2013, 2014, 2016; Sum. 2016)*
- Composed assignments to emulate real academic and professional genres, including a conference paper, journal article, grant proposal, literature review, annotated bibliography, and video essay
  - Taught 19 students in each section for 75 minutes twice weekly in workshop-style classes, with a focus on developing research and peer-review skills
  - Organized the PIT (People, Ideas, Things) Conference for Undergraduate Research, a public venue for ENGL 105 students to present their ongoing research projects (held six semesters)
  - Managed and edited the affiliated online [PIT Journal](#); mentored undergraduate editors

### **Courses Assisted**

#### *German Philosophy and Youth Culture, German 280, 2 sections (Spr. 2016)*

- Led two discussion-centered recitation sections of 30 students each for 50 minutes weekly
- Mentored students as they learned to apply social and political theory to modern film
- Graded 780 sets of reading questions, 120 film analyses, 60 8-page essays, midterms, and finals

#### *Children's Picture Books, English 291, 2 sections (Spr. 2015)*

- Led two discussion-centered recitation sections of 20 students each for 50 minutes weekly
- Facilitated students' curation of interpretive image exhibitions using PowerPoint and Prezi
- Graded brief essays, midterms, and finals

#### *Shakespeare, English 225, 2 sections (Fall 2014)*

- Led two discussion-centered recitation sections of 20 students each for 50 minutes weekly
- Graded 40 5-page and 40 7-page close-reading essays, midterms, and finals

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### TEACHING EXPERIENCE (continued)

#### Guest Lecturer

*The British Novel from 1870 to World War II, English 355 (Spr. 2014)*

- Lecture: "Strange Spots of Unknowing in Conrad's 'The Secret Sharer'"

#### Research Consultant

*Introduction to Fiction, English 123 (Fall 2013)*

*Literature and the Other Arts: Modernist Movements, English 366 (Spr. 2013)*

*English Composition and Rhetoric: Research Exposure, English 105 (Spr. 2012)*

- Advised undergraduate students on responding to writing prompts, seeking out scholarly sources, using university resources, and managing time
- Attended several course sessions and three 15-minute conferences with each student

#### Athletic Tutor

*Philosophy, literature, writing, and religious studies, UNC-CH Athletics (Fall 2011 – Sum. 2013)*

- Developed student-athletes' reading comprehension and argumentation skills
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### PUBLICATIONS

#### Peer-Reviewed Essay

- "Talking Heads: Bodiless Voices in *Heart of Darkness*, 'The Hollow Men,' and the First World War." *Conradiana* 45.3 (2013).

#### Book Review

- Review of *At the Violet Hour: Modernism and Violence in England and Ireland*, by Sarah Cole. *Joseph Conrad Today* (2015).

#### Blog Posts

- "[Blake's Aniconic Arboreals.](#)" *Hell's Printing Press: The Blake Archive Blog*. 4 April 2017.
- "[Sisyphus and Consistency.](#)" *Hell's Printing Press*. 4 November 2016.
- "[A Woman Washed Away.](#)" *Hell's Printing Press*. 24 February 2016.
- "[Orange: Beyond Black and White.](#)" *Ethos*. 26 September 2014.

#### Digital Project

- David J. Baker, Travis Alexander, Adam Engel, Katharine Landers, Mary Learner, and Ashley Werlinich, "Dangerous Conjectures": Ophelia's Ballad Performance," *Ballads and Performance*, ed. Patricia Fumerton (forthcoming).

#### Poems

- "[A Midday Snack](#)" and "[The Privilege of Tangerines.](#)" *The Yellow Chair Review* issue 8 (2016).
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### PROFESSIONAL EXPERIENCE

#### Editorial Assistant, William Blake Archive

*UNC-CH, Aug 2013 – present*

- Evaluate and record differences in digitized copies of Blake's illustrations and texts
- Compose educational annotations and XML markup for textual and visual artifacts
- Enter data related to archival objects, including provenance, relationships, and history

#### Assistant Director, Studio for Instructional Technology in English Studies (SITES)

*UNC-CH, Aug 2014 – Dec 2016*

- Supervised staff and coordinate workflow for digital humanities and web design projects
- Trained interns to use content management systems, operate camcorders, and edit audio/video
- Organized weekly workshops on academic and pedagogical technologies for faculty and students
- Filmed, edited, and published video of departmental speakers and events

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### PROFESSIONAL EXPERIENCE (continued)

#### **Co-founder and Web Manager**, *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*

*UNC-CH, Aug 2013 – June 2016*

- Designed, created, and maintained website for an open-access publication
- Developed the "Cultural Interventions" and "Intellectual Spaces" forums to offer concise content and encourage public participation

#### **Web Editor**, *Carolina Quarterly*

*UNC-CH, Jan 2012 – June 2013*

- Designed, created, and maintained website for a literary magazine

#### **Intern**, SITES Lab

*UNC-CH, Aug 2011 – July 2014*

- Developed the websites for the UNC-CH English department and writing program
- Provided technical support and event filming for faculty members

#### **Editorial Assistant**, *Eighteenth Century Current Bibliography*

*TCNJ, Sep 2009 – May 2010*

- Analyzed Library of Congress search results for inclusion in the *Bibliography*

#### **Indexer**, *Chinese Ecocinema In the Age of Environmental Challenge*, ed. Jiayan Mi and Sheldon Lu

*TCNJ and University of California at Davis, Sep 2009*

- Compiled an index for a Hong Kong University Press cinema textbook

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### SERVICE

#### **Secretary**, Graduate and Professional Student Federation (GPSF)

*UNC-CH, Aug 2015 – Jan 2016*

- Developed the GPSF website to enhance accessibility of financial and academic resources
- Wrote a bi-monthly HTML e-newsletter to promote events for graduate and professional students
- Administered e-mailing lists for over 10,000 graduate and professional students
- Composed minutes for GPSF Senate, Cabinet, and Executive Board meetings

#### **Board Member**, Carolina Union Board of Directors

*UNC-CH, Aug 2015 – Jan 2016*

- Advocated for the interests of the graduate and professional student population to administration
- Participated in dialogues and votes concerning campus programming

#### **Committee Member**, *Eternal Carolina* Planning Committee

*UNC-CH, Aug 2015 – Jan 2016*

- Established an annual remembrance ceremony for deceased members of the UNC community

#### **Senator**, GPSF

*UNC-CH, Aug 2014 – May 2015*

- Represented the English department in the GPSF Senate; networked with other scholars

#### **Board Member**, Student Library Advisory Board

*UNC-CH, Aug 2014 – Aug 2015*

- Participated in dialogues and votes concerning library expansions and acquisitions

#### **Mentor**, Comparative Literature and English Association of Graduate Students

*UNC-CH, Aug 2012 – Dec 2016*

- Advised first-year graduate students on course selection and available resources

#### **Conference Organizer**

- "Works in Progress: PIT Conference for Undergraduate Research"

*UNC-CH, each semester from Aug 2012 – Aug 2016*

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### SERVICE (continued)

#### Conference Organizer

- "One Makes Many: A Conference of Poetic Interactions"  
*UNC-CH and Duke University, Oct 2011*

#### Tour Guide, Levine Museum of the New South

*Charlotte, NC, May 2010 – Aug 2011*

- Educated children and their parents about post-Civil War Southern United States history
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### CONFERENCE PRESENTATIONS

- "Rhetorical Carpentry: Reconstructing Video and Rescuing Critique."  
Computers and Writing, Rochester, New York, May 2016.
  - "The Legacy of Wilfred Owens' War Poetry in Ted Hughes' 'Pike'."  
Aftermath: Cultural Legacies of the First World War, London, England, May 2015.
  - "Inscribing the Invisible: Women Poets of the Great War."  
A Struggle on Five Fronts: World War I, Chapel Hill, North Carolina, August 2014.
  - "Impassable Limits and Impossible Bodies in *Heart of Darkness*."  
Southern Atlantic Modern Language Association, Atlanta, Georgia, November 2013.
  - "Lambs to the Slaughter? Unfinished Pilgrimage and the Threshold of Death in *Last Orders*."  
Pacific Ancient and Modern Language Association, San Diego, California, November 2013.
  - Moderator: "Signs Within Signs: Deciphering Postmodern America" (panel).  
Strangeness in Context, University of Georgia, Athens, Georgia, March 2013.
  - "Seeing Sound: Mystic Weirdness in Bob Kaufman's Poetry."  
Strangeness in Context, University of Georgia, Athens, Georgia, March 2013.
  - "Doing, Not Drifting: Online Tool Building as Research and Composition" (round table).  
Computers and Writing, North Carolina State University, Raleigh, North Carolina, May 2012.
  - *The Size of the Moon is a Lie* (original poetry collection)  
Sigma Tau Delta International English Convention, Minneapolis, Minnesota, March 2009.
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### DIGITAL and MULTIMEDIA SKILLS

#### Proficiencies

- Audio/video/graphic: Adobe Creative Suite, Adobe Premiere Pro, Camtasia, Final Cut Pro, iMovie
- Content Management and eLearning: Blackboard, Drupal, Sakai, Wordpress MultiSite
- Programming: Python (MIT 6.00.X), HTML, CSS, XML, Twine
- Word processing: Microsoft Word, WordPerfect, Outlook, Excel, PowerPoint, Prezi

#### Websites Designed and Constructed

- [English 137: Literature in a Digital Age: Course Website](#)
- [UNC-CH Department of English and Comparative Literature](#)
- [UNC Graduate and Professional Student Federation](#)
- [Ethos: A Digital Review of Arts, Humanities, and Public Ethics](#)
- [PIT Journal Submission Stream](#)